Tech III Lighting Final Instructions

Production portion:

Lighting cues in accordance to a musical theatre song.

Implementation of intelligent moving lights imbedded in **AT LEAST 3** of the cues.

Essay portion:

Please utilize 1 function and 1 quality for each light cue.

This portion should be typed, and will be due Monday December 17th.

Example:

In my light cue during Almost, Maine I emphasized the function **mood** by using **dim intensity** of the ellipsoids, and **high intensity** of the LED pars and moving lights, in addition to the **color** Blue to emphasize sadness, and also an icy feel.

Functions and Qualities Relational Exercises

- **Functions:**
    - Visibility
    - Selective Focus/ Composition
    - Modeling
    - Mood
    - (degree of) Naturalism or Realism
    - Rhythm or Tempo

- **Qualities (controllable):**
    - Distribution
    - Intensity
    - Movement
    - Color

Tech II Lighting Final Instructions

Production portion:

Lighting cues in accordance to a scene.

Implementation of intelligent moving lights imbedded in one of the cues.

Essay portion:

Please utilize 1 function and 1 quality for each light cue. You **cannot** use the same function or quality **more than twice!**

This portion should be typed, and will be due Monday December 17th.

Example:

In my light cue during Almost, Maine I emphasized the function **mood** by using **dim intensity** of the ellipsoids, and **high intensity** of the LED pars and moving lights, in addition to the **color** Blue to emphasize sadness, and also an icy feel.

Functions and Qualities Relational Exercises

- **Functions:**
  - Visibility
  - Selective Focus/ Composition
  - Modeling
  - Mood
  - (degree of) Naturalism or Realism
  - Rhythm or Tempo

- **Qualities (controllable):**
  - Distribution
  - Intensity
  - Movement
  - Color

Tech I Lighting Final Instructions

Production portion:

AT LEAST 1 light cue in accordance to a scene.

Extra credit: Implementation of intelligent moving lights imbedded in one of the cues.

Essay portion:

Please utilize 2 functions and 2 qualities for light cue. You **cannot** use the same function or quality **more than once!**

This portion should be typed, and will be due Monday December 17th.

Example:

In my light cue during Almost, Maine I emphasized the function **mood** by using **dim intensity** of the ellipsoids, and **high intensity** of the LED pars and moving lights, in addition to the **color** Blue to emphasize sadness, and also an icy feel.

Functions and Qualities Relational Exercises

- **Functions:**
  - Visibility
  - Selective Focus/ Composition
  - Modeling
  - Mood
  - (degree of) Naturalism or Realism
  - Rhythm or Tempo

- **Qualities (controllable):**
  - Distribution
  - Intensity
  - Movement
  - Color